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CVPR



StyleIPSB: Identity-Preserving Semantic Basis of StyleGAN for High Fidelity Face Swapping

Diqiong Jiang¹, Dan Song^{2*}, Ruofeng Tong^{1*}, Min Tang¹

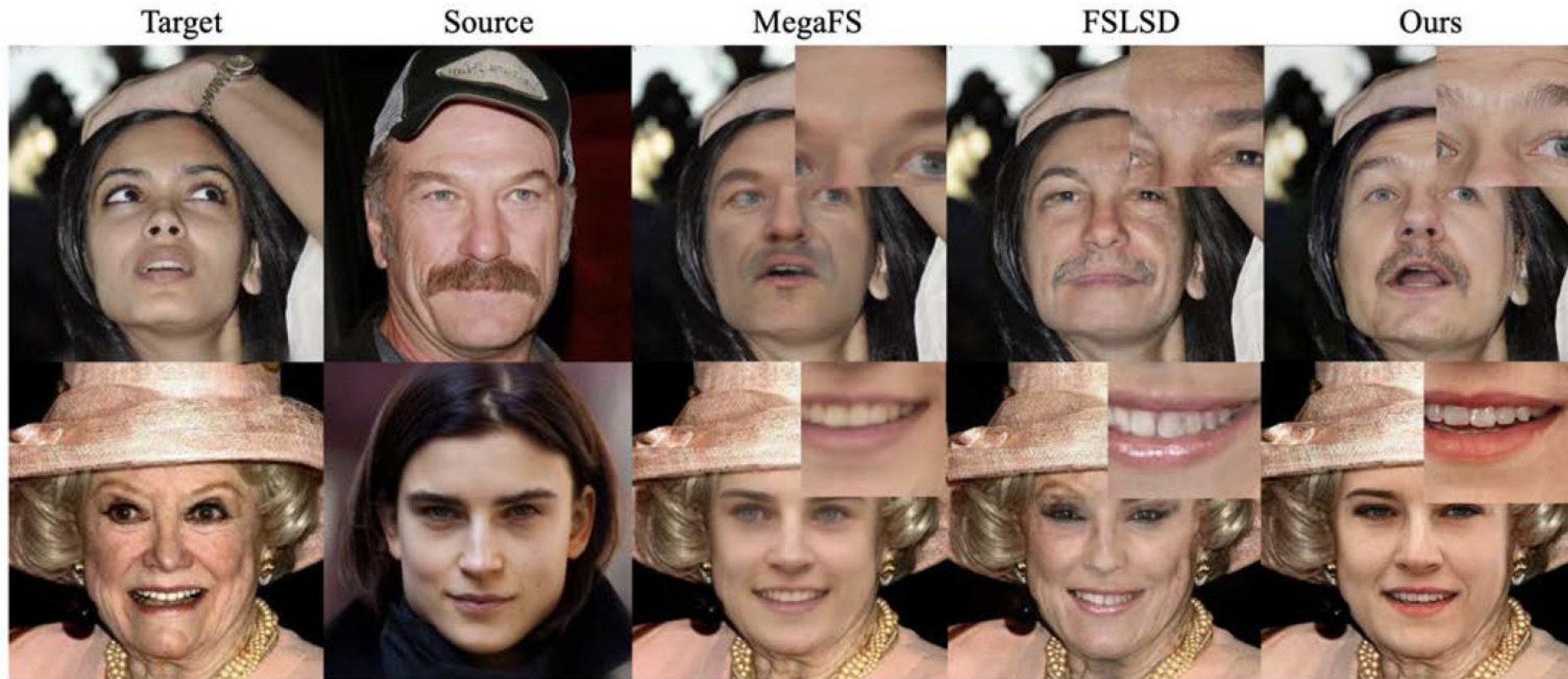
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<https://github.com/a686432/StyleIPSB>

Paper Tag: TUE-AM-034



StyleIPSB: A New Linear Space within StyleGAN



- ✓ Pore-level Details
- ✓ Preserved Identity
- ✓ Powerful Representation

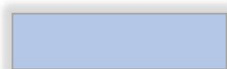
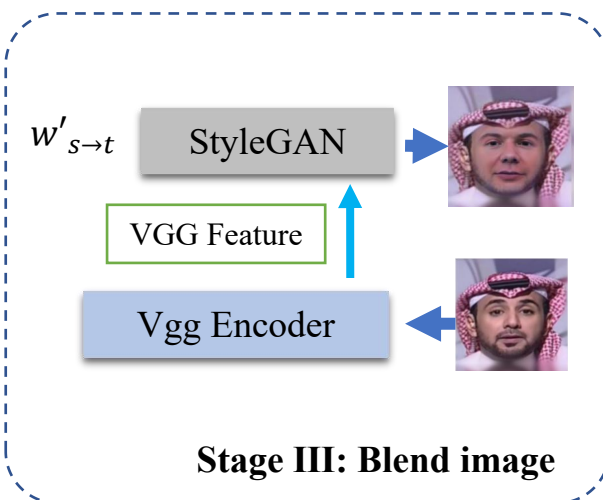
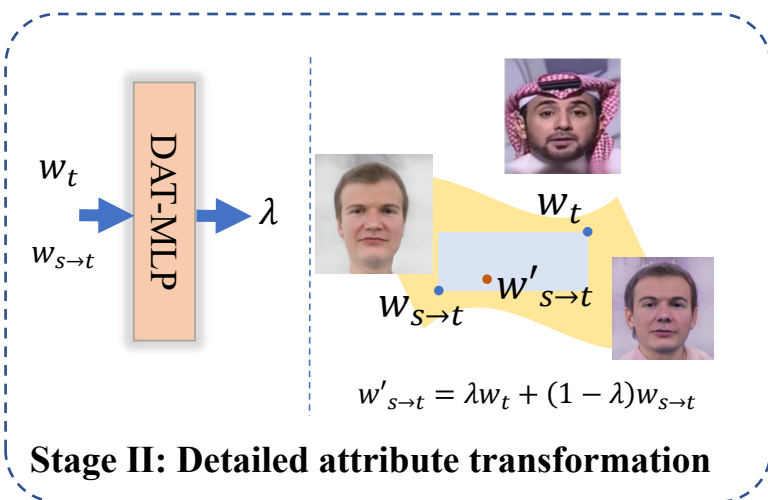
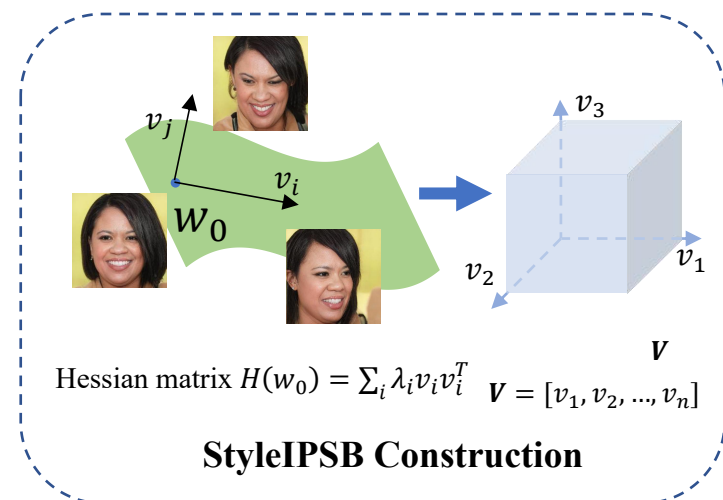
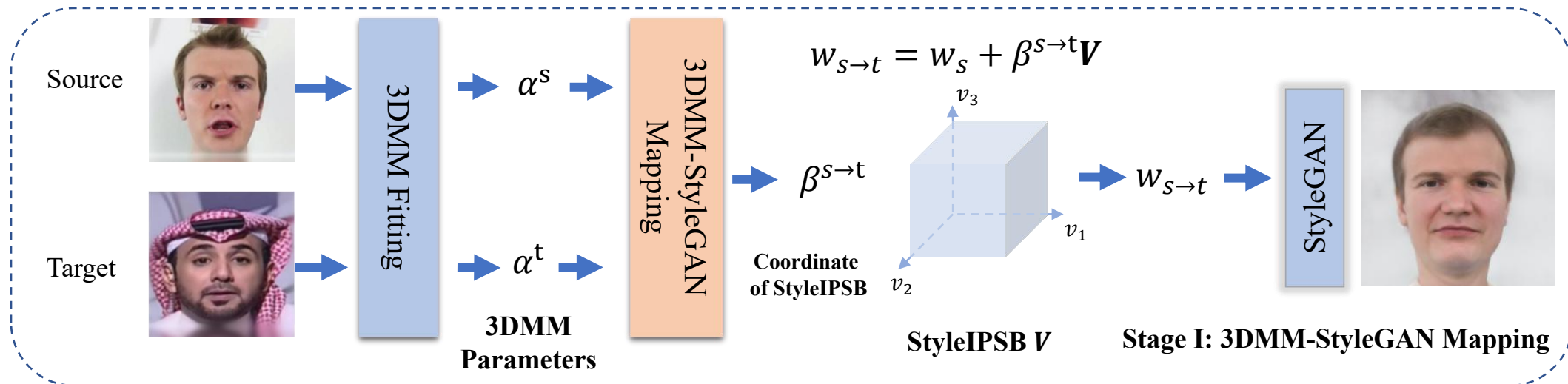
Quick Preview

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Weights fixed



Weights need to train



Part of weights need to train

α^t Target 3DMM Parameters

α^s Source 3DMM Parameters

$\beta^{s \rightarrow t}$ Coordinate of StyleIPSB

w_s Style code of source image

w_t Style code of target image

Quantitative experiments on FaceForensics++ dataset

Method	ID Retri.(%) \uparrow	Exp Err. \downarrow	Pose Err. \downarrow
FaceSwap [3]	72.69	2.89	2.58
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Quantitative experiments on CelebAHQ dataset

	FID \downarrow	Exp \downarrow	Pose \downarrow	ID similarity \uparrow
MageFS [51]	22.03	2.85	0.043	0.4837
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Ours	9.37	2.75	0.078	0.5378

Quick Preview

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- ✓ StyleIPSB can represent various poses, expressions, and illuminations while preserving identity.



- ✓ StyleIPSB can generate pore-level details.

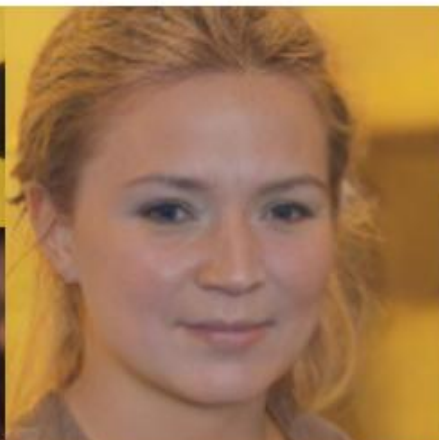
No basis

With basis

No basis

With basis

source



target



Motivation

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✓ Face swapping

Target

Source



Expression
Pose
Background
Hair
...



Identity

✓ Challenges



Target



Source



✗ Blurry without pore-level details



✗ Fail to preserve identity

- ✓ We propose a novel method of establishing identity preserving semantic bases of StyleGAN called StyleIPSB. The face image, generated by the linear space of StyleIPSB, remains **pore-level details and identity-preserving**.
- ✓ The proposed StyleGAN-3DMM mapping network serves as the bridge to narrow the gap between 3DMM and StyleIPSB, which can take advantage of the prominent **semantic variance** of 3DMM and the identity preserving and high-fidelity of styleIPSB.
- ✓ We propose the face swapping framework based on StyleIPSB and StyleGAN-3DMM mapping network. Extensive results show our method outperforms others in detail-preserving and identity-preserving.

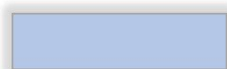
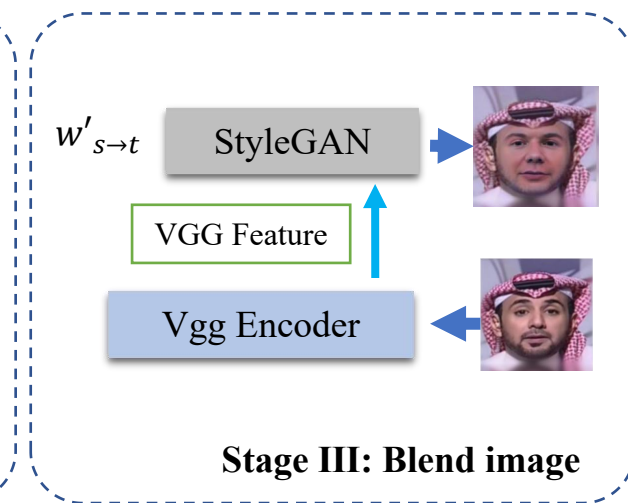
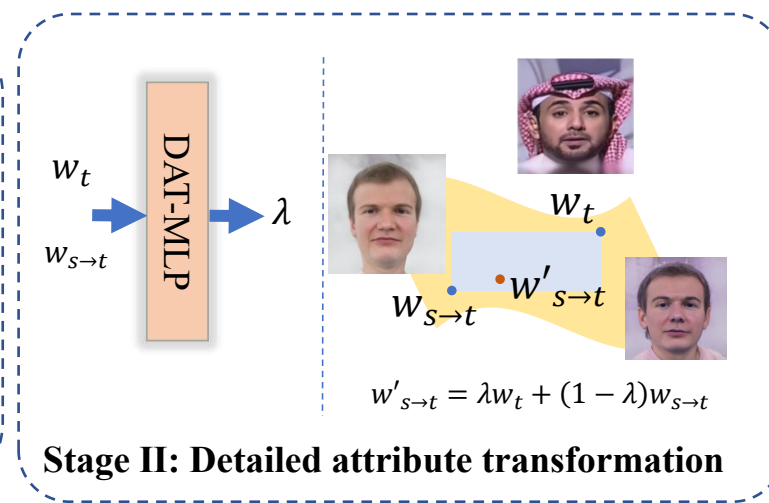
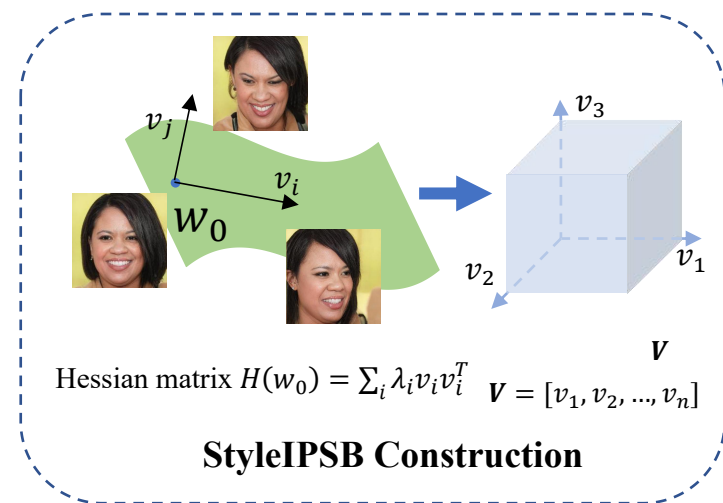
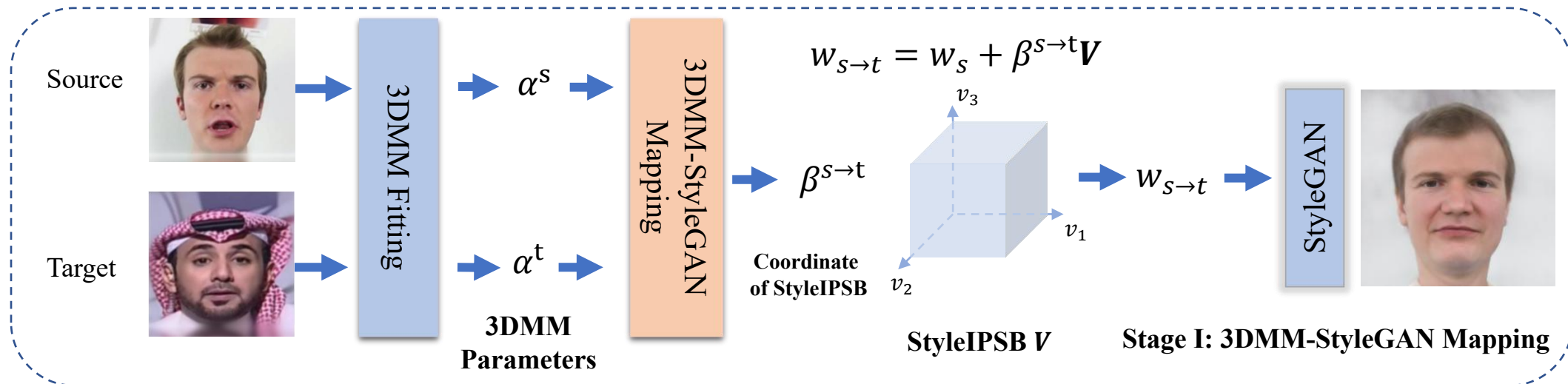
Method

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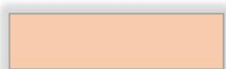
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Weights fixed



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α^t Target 3DMM Parameters

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$\beta^{s \rightarrow t}$ Coordinate of StyleIPSB

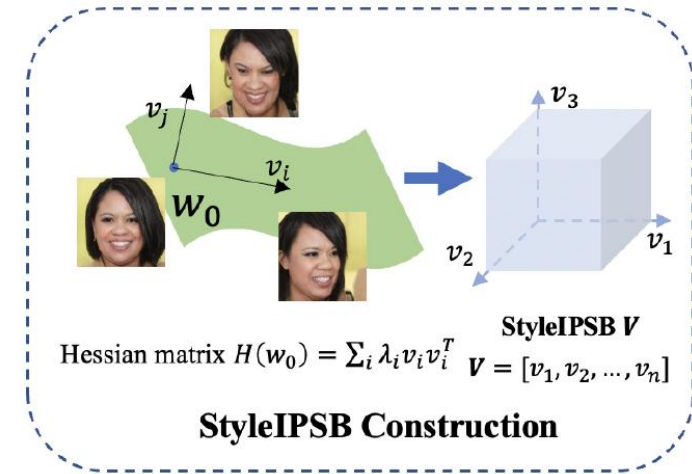
w_s Style code of source image

w_t Style code of target image

Method-StyleIPSB Construction

The properties of the proposed StyleIPSB:

- ✓ By ensuring the regressed style code **within the $W+$ space of StyleGAN**, we can more easily generate images with pore-level details.
- ✓ When changing the coordinates of the StyleIPSB, **the identity remains preserved** as much as possible.
- ✓ StyleIPSB can represent **various poses, expressions, and illuminations**.



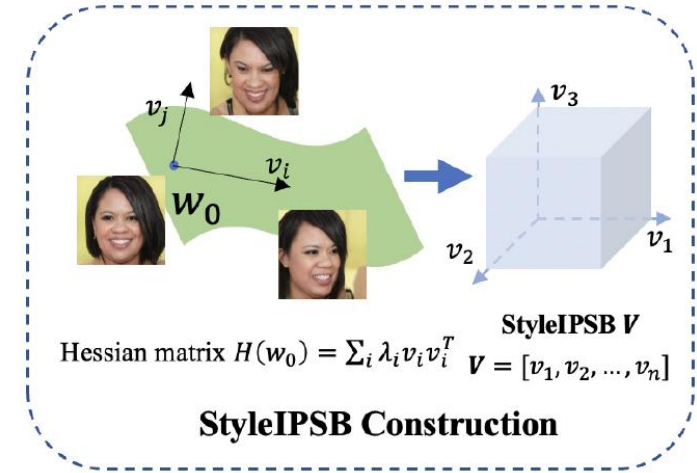
Method-StyleIPSB Construction

- ✓ The proposed identity-preserving distance metric:

$$D_p(w_1, w_2) = \frac{\|M(G(w_1))_p - M(G(w_2))_p\|^2}{L_{id}(G(w_1), G(w_2))}$$

$$D_e(w_1, w_2) = \frac{\|M(G(w_1))_e - M(G(w_2))_e\|^2}{L_{id}(G(w_1), G(w_2))}$$

$$D_i(w_1, w_2) = \frac{\|M(G(w_1))_i - M(G(w_2))_i\|^2}{L_{id}(G(w_1), G(w_2))}$$



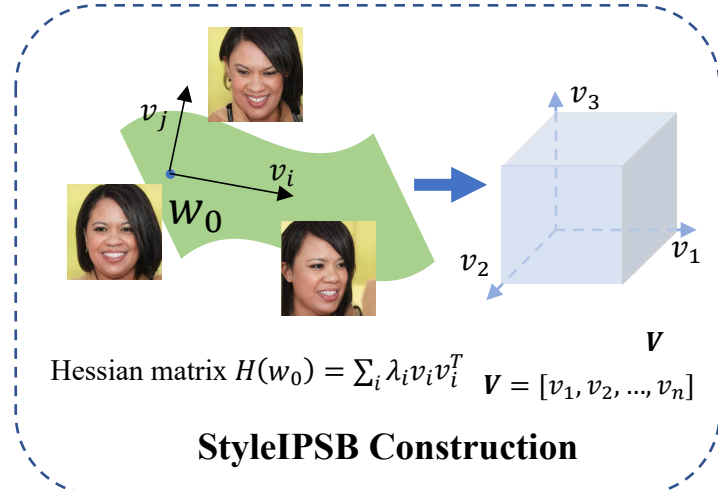
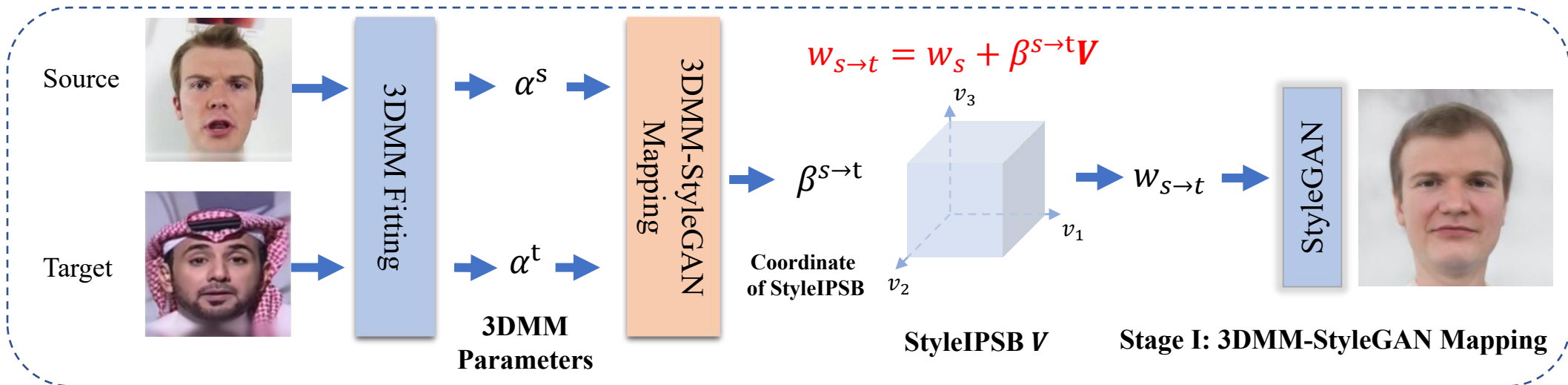
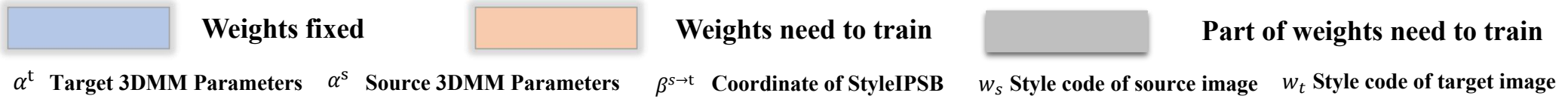
StyleGAN network: $G : R^n \rightarrow R^{H \times W \times 3}, w \mapsto I$ 3DMM Fitting network: $M : R^{H \times W \times 3} \rightarrow R^{n'}, I \mapsto p$

- ✓ We decompose the Hessian matrix to find the direction with the fastest distance metric change in the $W+$ space.

$$D^2(w_0, w_0 + \delta w) \approx \|\delta w\|_H^2 = \delta_w^T H(w_0) \delta w \quad w_0 \text{ is randomly sampled, } w_0 + \delta w \text{ is the point near } w_0.$$

- ✓ The attributes change fast but identity changes slowly along the found direction.

Method-Stage 1: 3DMM-StyleGAN Mapping



- ✓ Stage 1 learns the mapping from 3D Morphable Model (3DMM) parameters, which capture the prominent semantic variance, to the coordinates of StyleIPSB that show higher identity preserving and fidelity.

Method-Stage 1: 3DMM-StyleGAN Mapping

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- ✓ The loss function for the first stage:

$$L = L_{id} + \varepsilon_{attr} L_{attr}$$

- ✓ We reconstruct the 3D face from the transferred face and the target face, and then **compare their difference** in 3D face **geometries** and **rendered** images.

$$L_{attr}(\alpha^s, \alpha^t, \alpha^{s \rightarrow t}) = L_{geo}(\alpha^s, \alpha^{s \rightarrow t}) + L_{render}(\alpha^s, \alpha^t, \alpha^{s \rightarrow t})$$

- The geometric term L_{geo} uses the L_2 loss between two face meshes:

$$L_{geo}(\alpha^s, \alpha^{s \rightarrow t}) = \frac{1}{N} \|G_{3DMM}(\alpha_s^s, \alpha_e^t, \alpha_p^t) - G_{3DMM}(\alpha_s^{s \rightarrow t}, \alpha_e^{s \rightarrow t}, \alpha_p^{s \rightarrow t})\|_2$$

- The render term L_{render} uses the L_1 loss between two rendered images:

$$L_{render}(\alpha^s, \alpha^t, \alpha^{s \rightarrow t}) = \|R(\alpha_s^s, \alpha_e^t, \alpha_a^t, \alpha_i^t, \alpha_p^t) - R(\alpha_s^{s \rightarrow t}, \alpha_e^{s \rightarrow t}, \alpha_a^t, \alpha_i^{s \rightarrow t}, \alpha_p^{s \rightarrow t})\|_1$$

Method-Stage 2: Detailed Attribute Transformation

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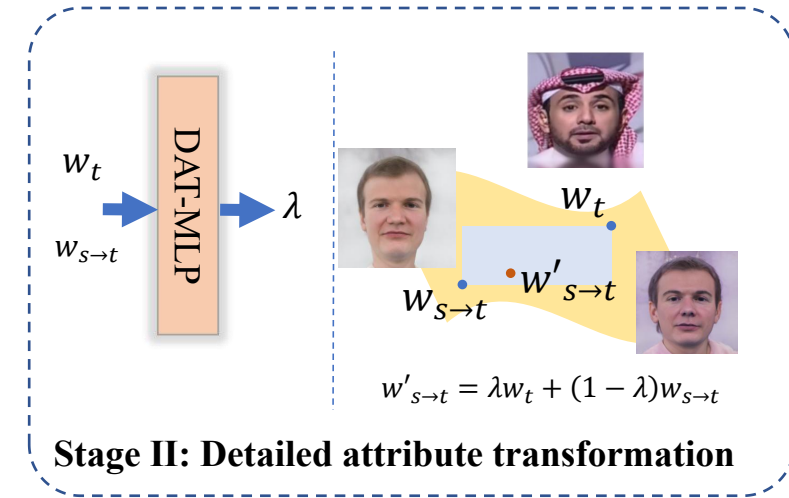


- ✓ Detailed attribute transformation aims to transfer attributes beyond the 3DMM expressive capabilities.
- ✓ It contains **non-identity** attributes of the target image.

$$w'_{s \rightarrow t} = \lambda w_{s \rightarrow t} + (1 - \lambda) w_t$$

- ✓ The loss function for the second stage:

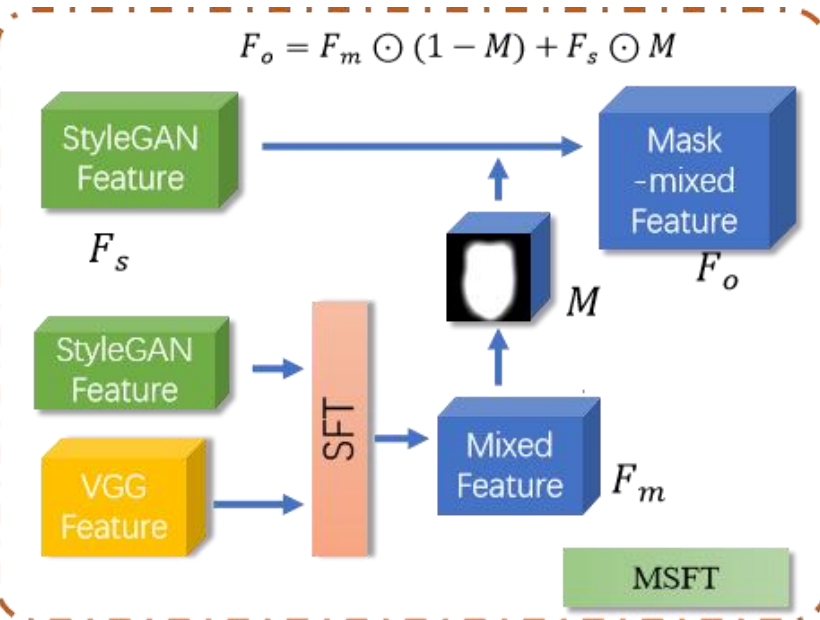
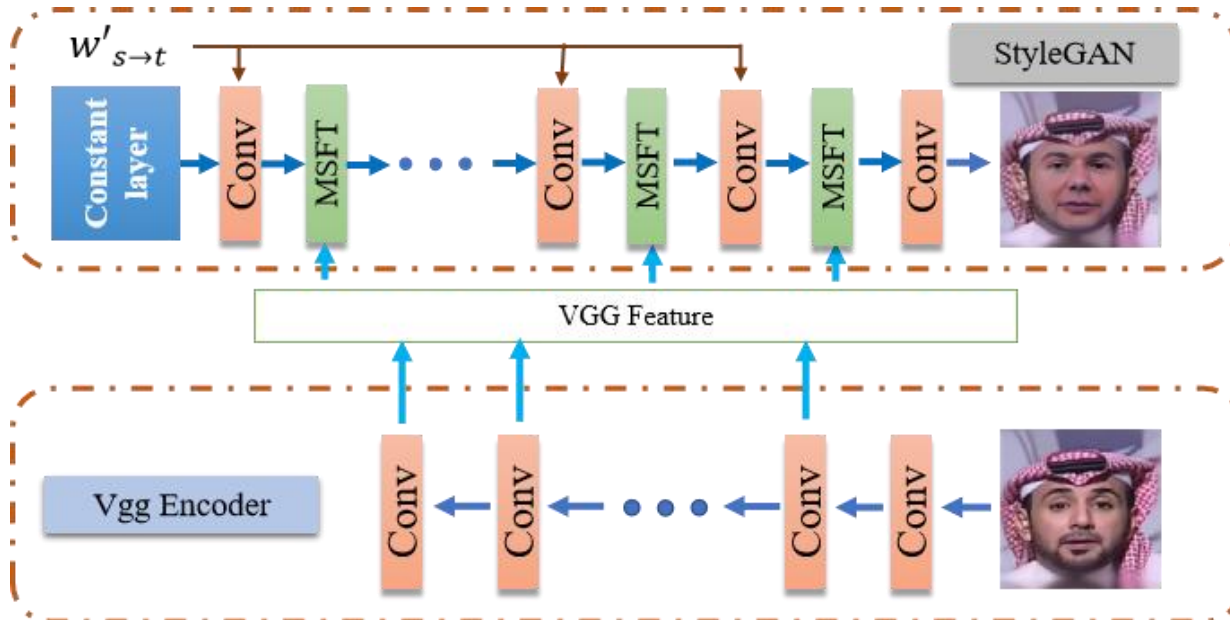
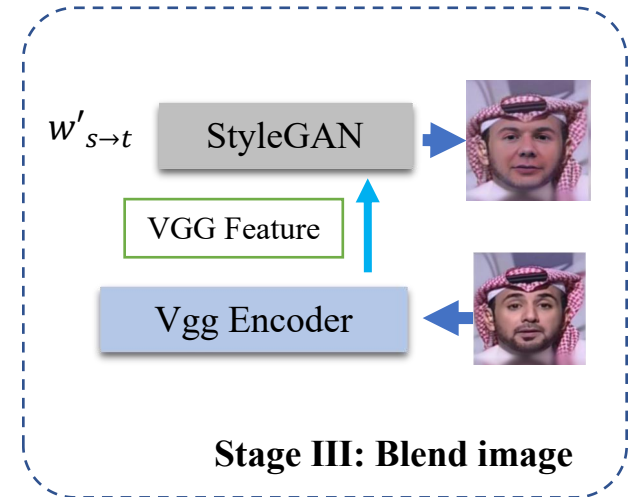
$$L = L_{id} + \varepsilon_p L_p + \varepsilon_{attr} L_{attr}(\alpha^s, \alpha^t, M(G(w'_{s \rightarrow t})))$$



Method-Stage 3: Blend Image

- ✓ Masked Spatial Feature Transform (MSFT) module aims to fuse the feature of the masked regions for image blending.
- ✓ The background loss and the perceptual loss make the swapped image have the same background as the target image:

$$L = L_b + \varepsilon_p L_p \quad L_b = \|M \odot (I_r - I_t)\|$$



- ✓ Evaluating the properties of StyleIPSB.
- ✓ Evaluating the performance of 3DMM controlling facial attributes with StyleIPSB.
- ✓ Comparison of face swapping results with other methods.
- ✓ Ablation study.

- ✓ **Evaluating the properties of StyleIPSB.**
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Frontal



Profile



Pose - Pitch

Glasses



Light



Pose - Yaw

Frontal



Profile Glasses



Macro Expression - Smile

Frontal

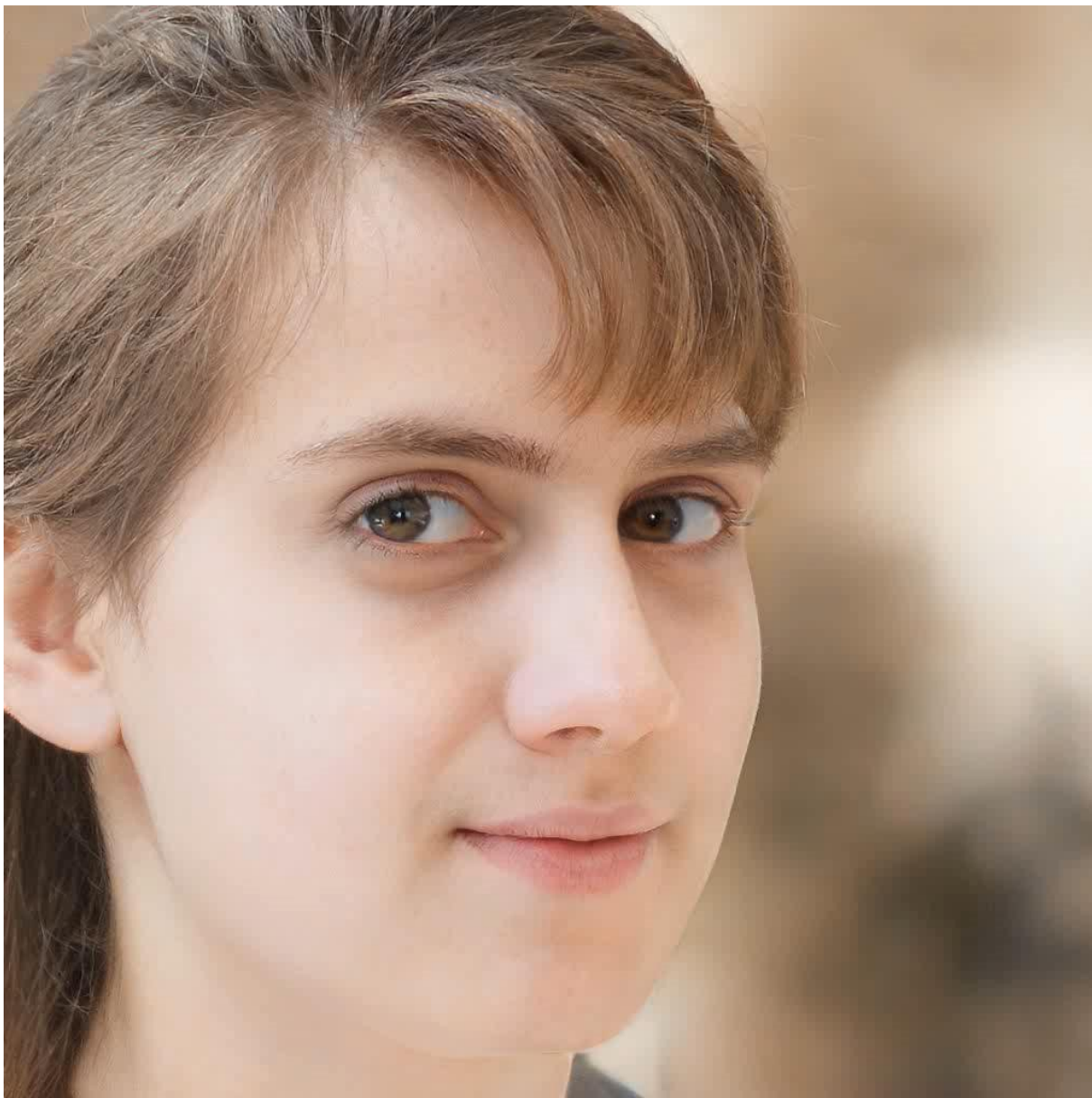


Profile

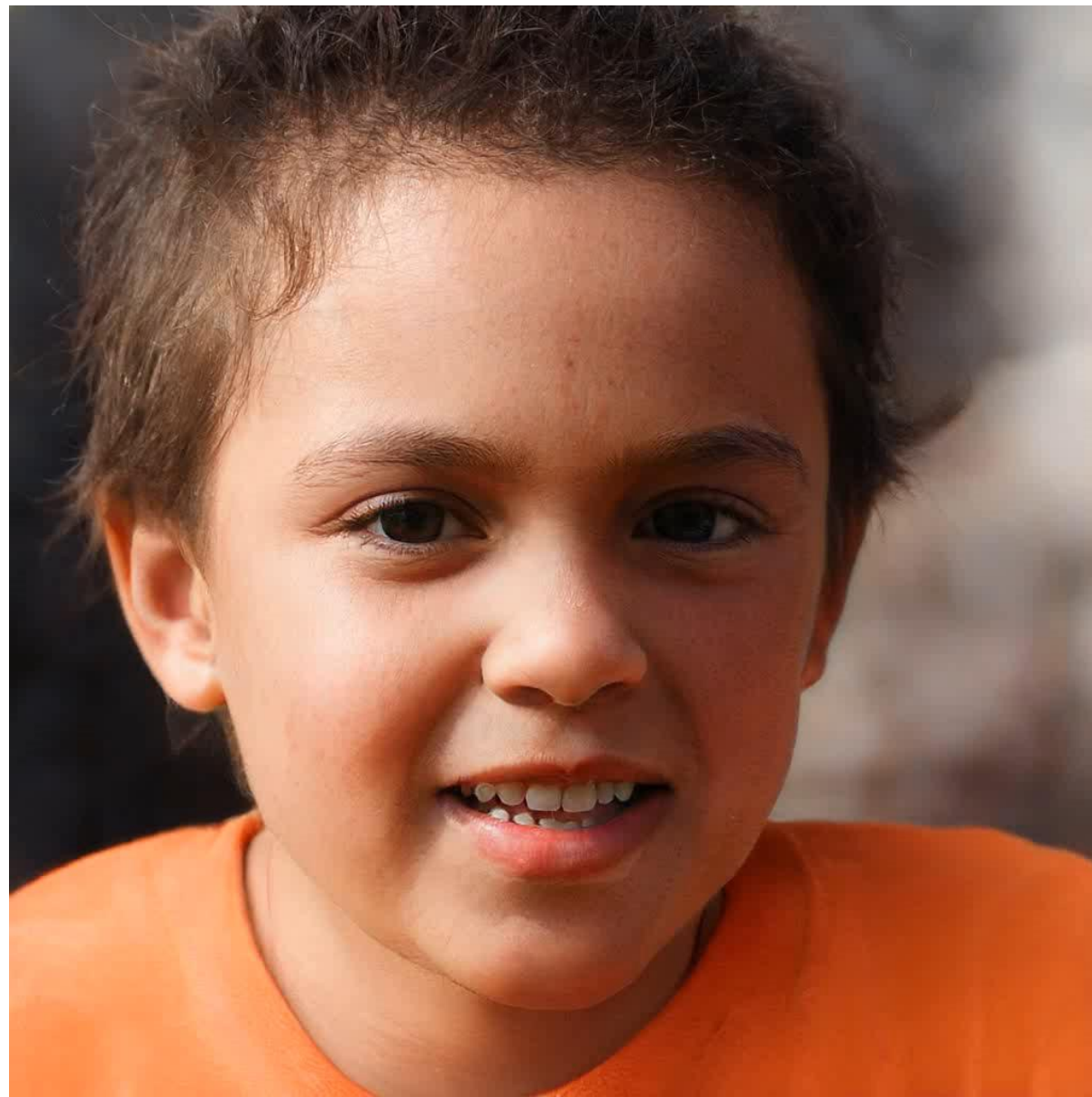


Macro Expression - Open Eyes

Profile



Light

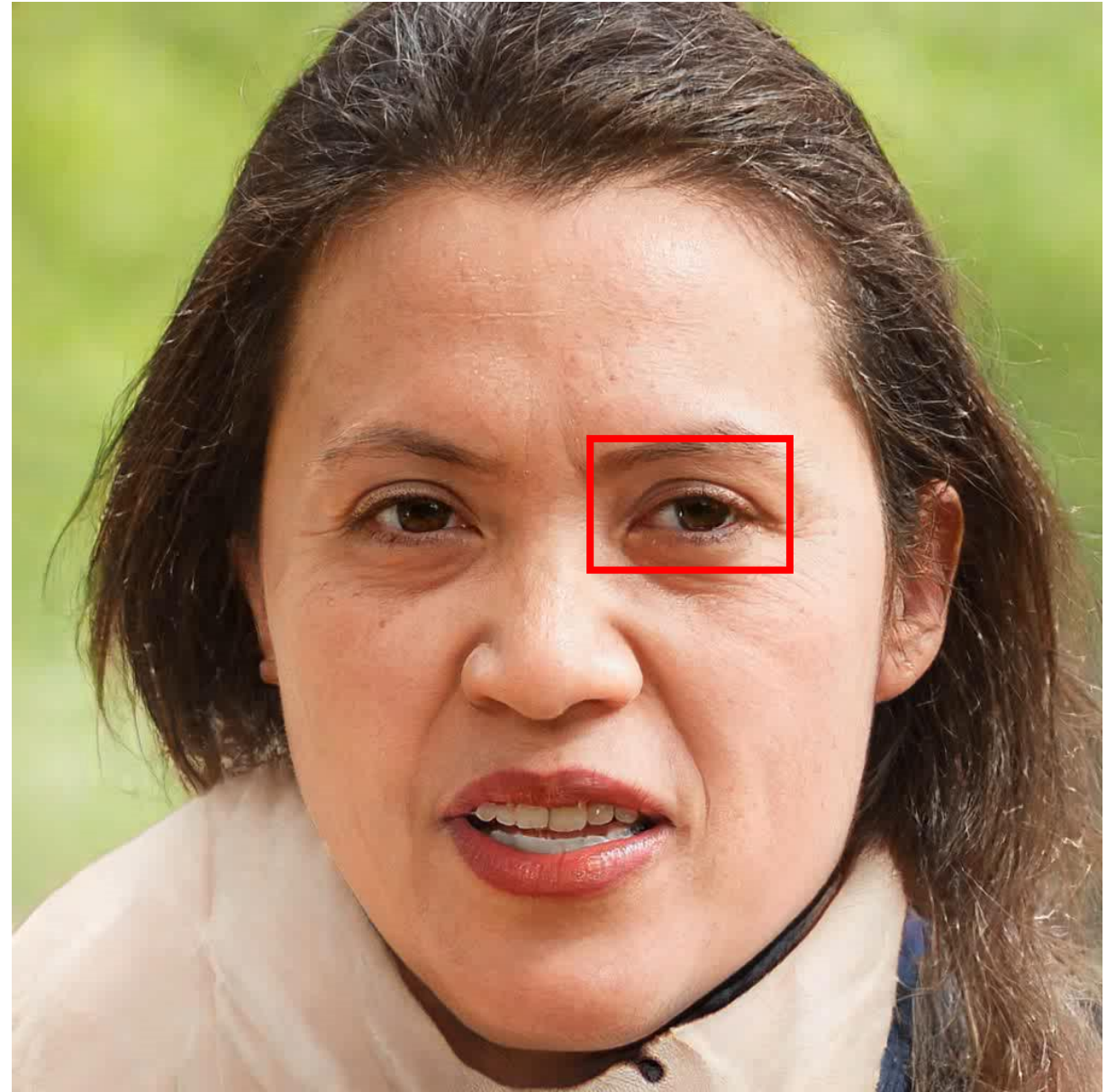


Micro Expression - Raise Eyebrow

Profile



Light



Micro Expressions- Rotate Eyeball

Glasses



Profile



Light- Intensity

Frontal



Glasses

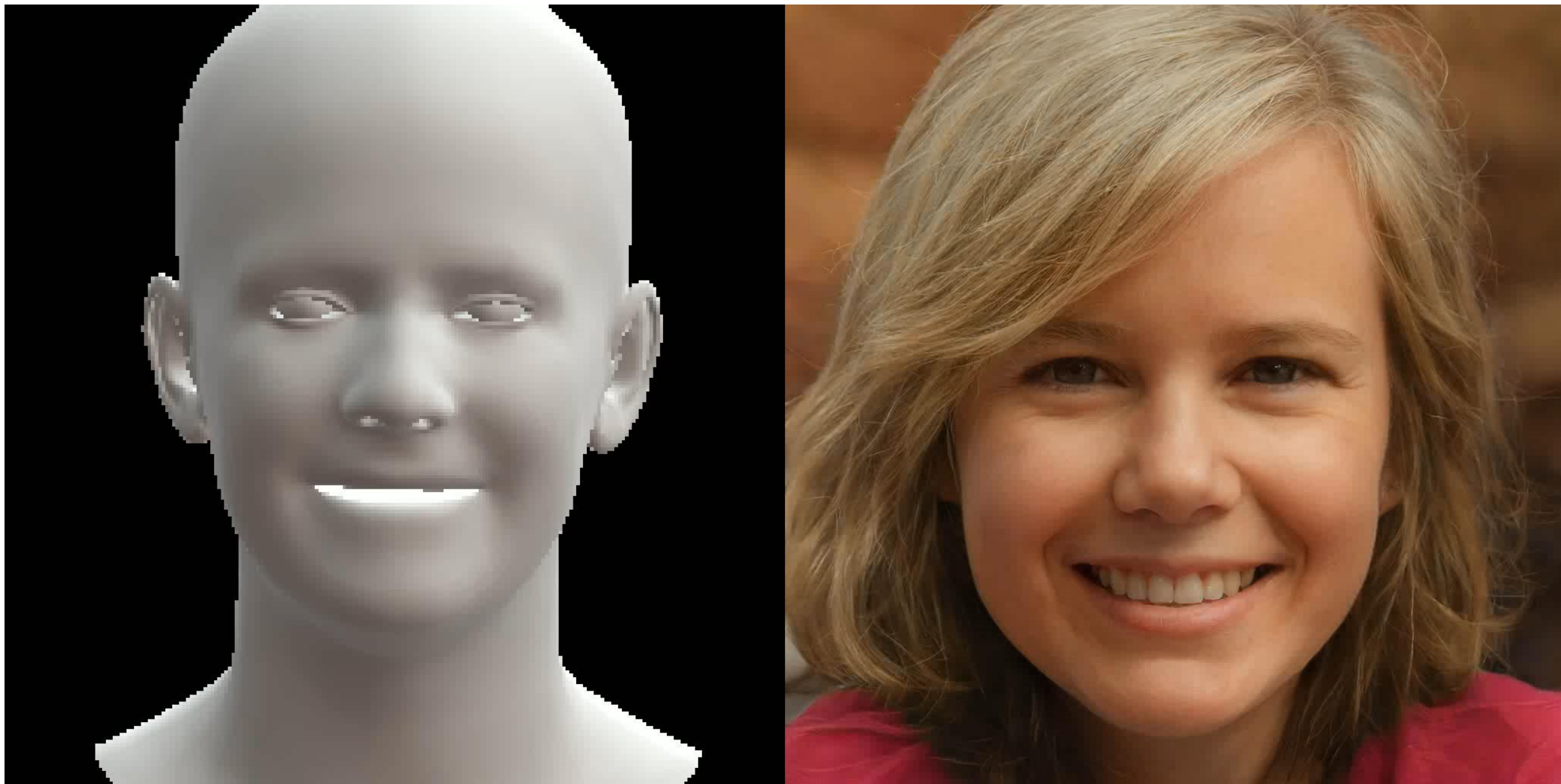


Light- Direction



Light- Color Temperature

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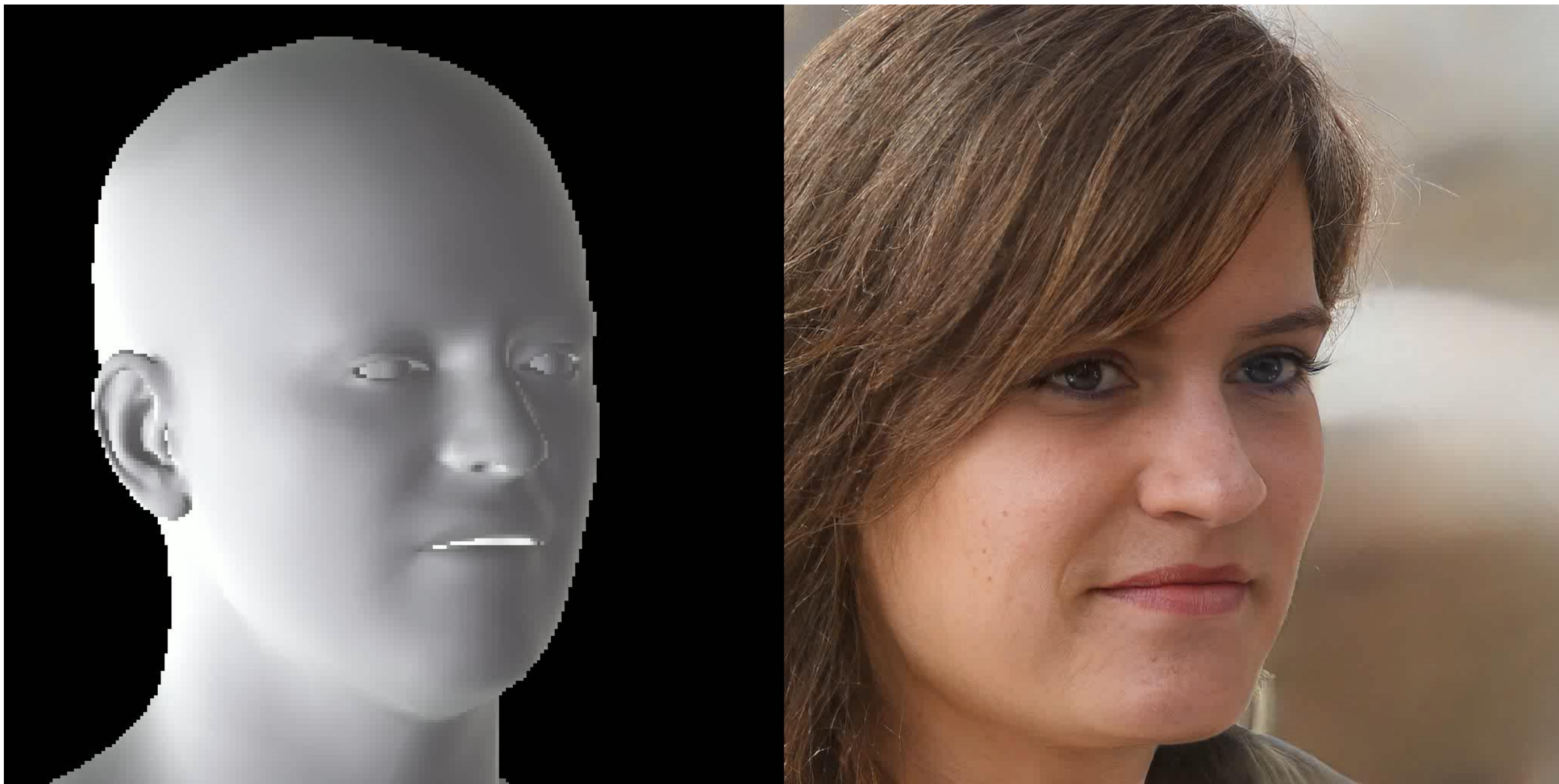
Pose - Pitch



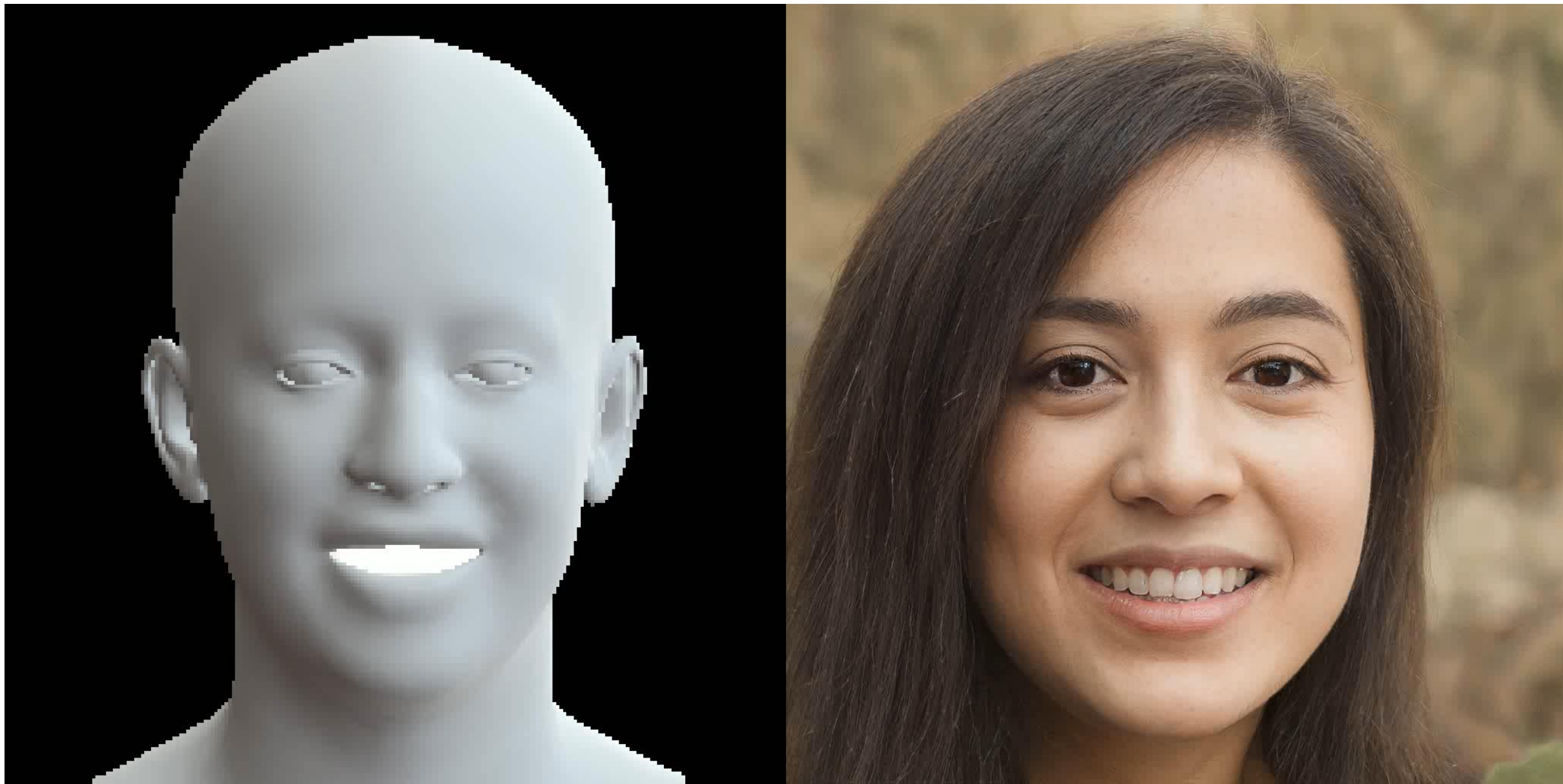
Pose - Yaw



Expression - Smile



Expression - Disgust



Expression - Surprise



Light

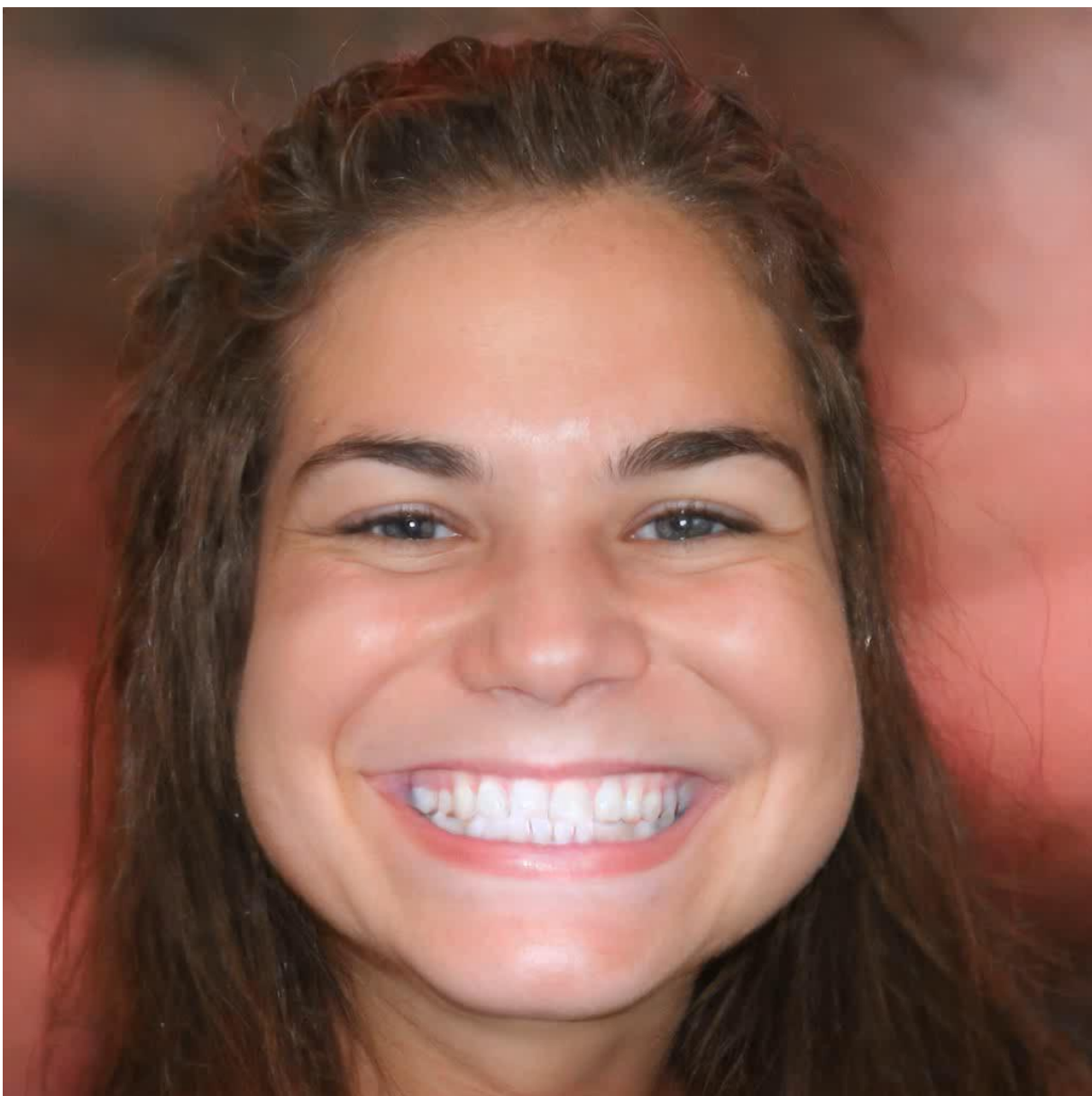
- ✓ Evaluating the properties of StyleIPSB.
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- ✓ **Comparison of face swapping results with other methods.**
- ✓ Ablation study.

Quantitative experiments on FaceForensics++ dataset

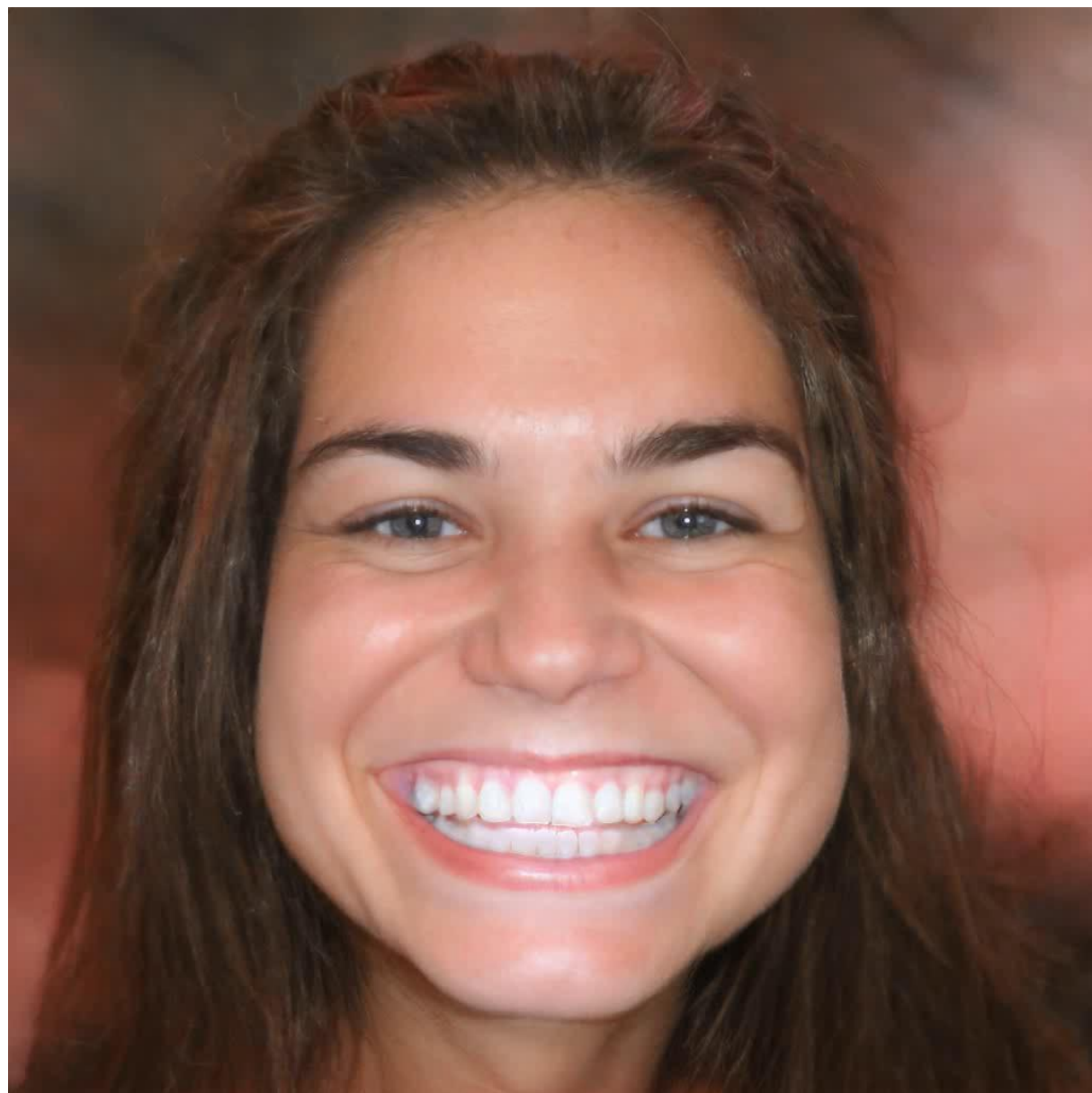
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Quantitative experiments on CelebAHQ dataset

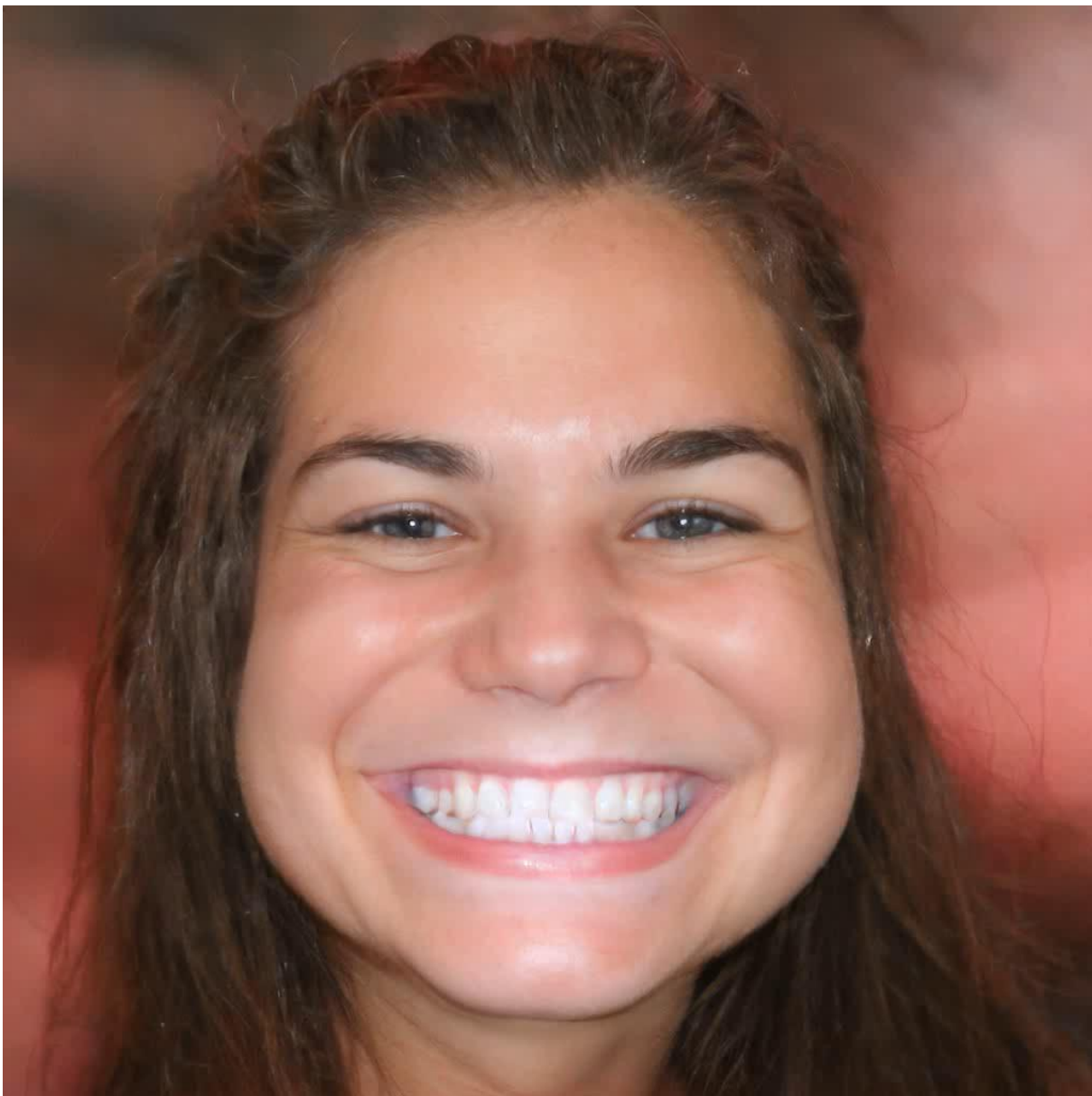
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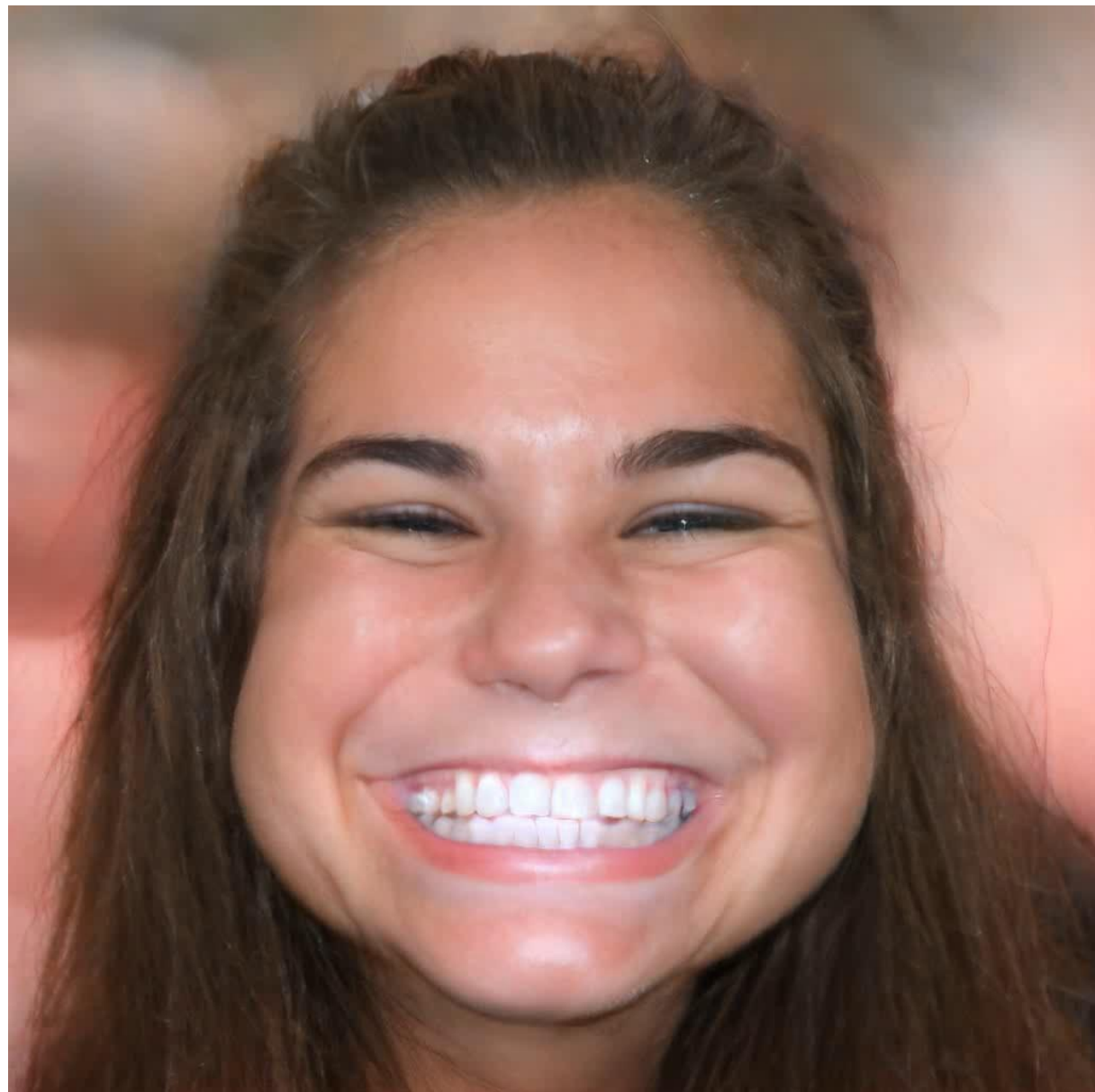
Ours



GANSpace



Ours



InterfaceGAN



Ours



GANSpace



Ours



InterfaceGAN

Experiments

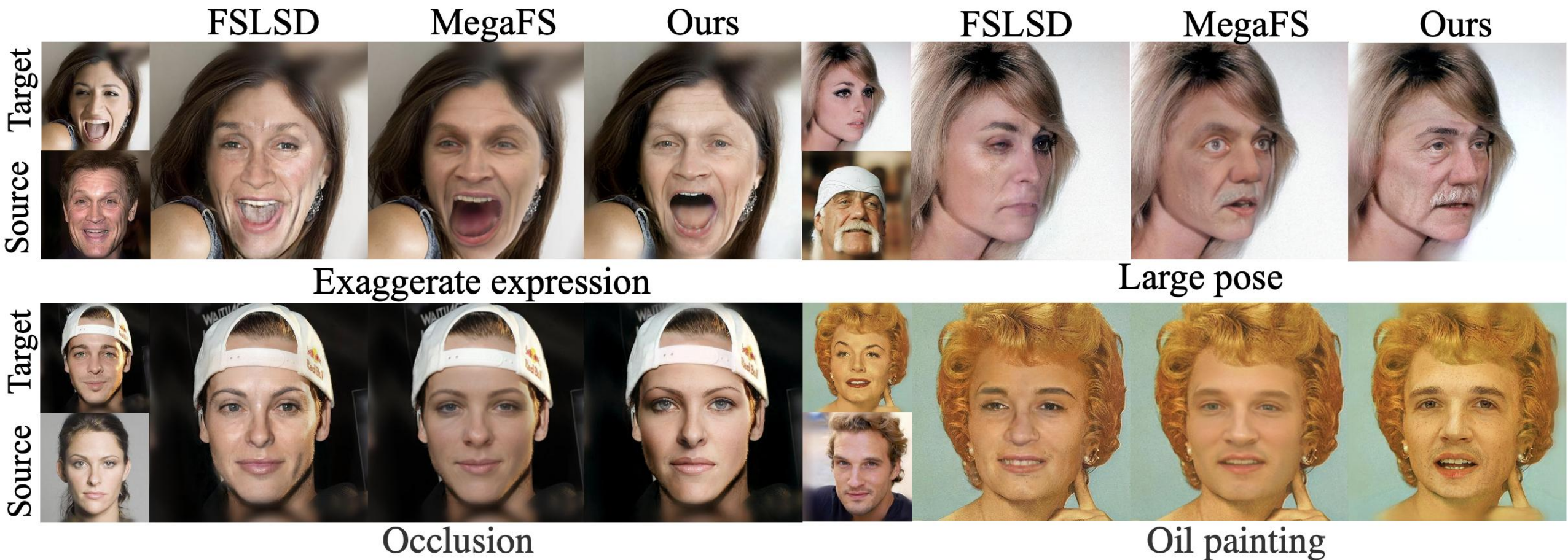
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✓ Challenging conditions



- ✓ Evaluating the properties of StyleIPSB.
- ✓ Evaluating the performance of 3DMM controlling facial attributes with StyleIPSB.
- ✓ Comparison of face swapping results with other methods.
- ✓ *Ablation study.*

Ablation Study



	FID ↓	Exp ↓	Pose ↓	ID similarity ↑
No Basis	26.06	3.73	0.074	0.65
With basis	22.15	3.37	0.078	0.67

Ablation Study

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Poisson Blending

Alpha Blending

MFST

Target
Transformed
image
Mask



Ablation Study

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Poisson Blending

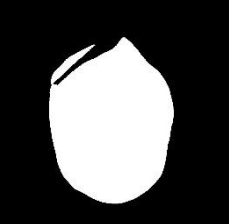
Alpha Blending

MSFT

Target

Transformed image

Mask



- ✓ We have developed a new semantic basis for face swapping, called StyleIPSB, that is specifically designed to **preserve identity and pore-level details**. Our experiments have demonstrated that StyleIPSB outperforms other state-of-the-art methods.
- ✓ (1) Occlusion is limited by the mask. (2) The glasses in the source image cannot be removed. (3) Light and shadow cannot be perfectly restored in the case of complex illumination.



Thank You!